

Edward C. "Ted" Adams

TedAdams@heudnsk.com
www.heudnsk.com 215-551-6149

*Photography, mixed-media photopaintings,
exhibition curating, analog and digital music.*

Photography & photographic mixed-media exhibitions:

Ballarat International Foto Biennale, Ballarat, Australia (2009) "Triptych," multimedia presentation featuring series of photographs by trios of photographers.

Philadelphia Fringe Festival: Love and Loss (2009) Multimedia installation featuring projection of original still photographs combined with a live theatrical performance, "Love After Death." Presented by Turnstyle.

Nexus Foundation for Today's Art, Philadelphia (2009) "My Face in Your Space," group photography show featuring reciprocal portraits that the participating artists take of each other, thus creating the gallery equivalent of a "social network."

Photo 612, Haddon Heights, NJ (2009) "Paperless," group show presented in digital frames, with work by Eric Mencher, Christine Foster, Ellie Brown, Amie Potsic, Laura Jean Zito, Kass Mencher, Laurence Salzmann, Julia Blaukopf, Jeannie Pearce and Tony Wood.

Robin Rice Gallery, NYC (2009) "Summertime," group photography show with Mark Sink, Andrea Modica, Ron Tarver, Cig Harvey, Ron Hamad, Anne Arden McDonald, Jose Picayo, Gordon Stettinius, others.

Turnstyle: Bodyrock, Philadelphia (2009) Multimedia projections of still photographs and video combined with live musical performances. Participants included Orville Robertson, Maria Petrone, Viktor Kroll, Christine Foster, Kelly Ireland, Bill Kelly, Austin Lee, Meredith Edlow, Tony Ward and others.

Southwark Gallery, Philadelphia (2009) "UNDER THE INFLUENCE," conceived and produced group photography show which included work by Doug Bovitt, Bunky and Rita DeVecchis, Harvey Finkle, Harris Fogel, Jenny Lynn, Maria Petrone, Horry Rumph, Laurence Salzmann, April Saul, Daniela Sessa, Tony Ward, others. Curated by Philadelphia Inquirer photographer Eric Mencher.

Robin Rice Gallery, NYC (2009) "Philly Salon," co-organized and participated in exhibition of Philadelphia photographers including Ron Tarver, Andrea Modica, Jenny Lynn, Eric Mencher, Keith Sharp and others.

First Person Salon, Philadelphia (2009) "Tugboat Nancy," multimedia presentation featuring original photographs about life aboard tugboat Nancy McAllister; done in collaboration with writer/filmmaker Joseph Van Blunk. Sponsored by First Person Arts.

Art in City Hall, Philadelphia (2009) Group show with members of Photographic Society of Philadelphia.

Community Education Center, Philadelphia (2009) "Photography Out of the Blue," group show including April Saul, Jenny Lynn, John Schlesinger, Blaise Tobia, Jack Ramsdale, others.

Square Deal, Philadelphia (2009) Group show in various media.

Plastic Club of Philadelphia (2009) "Small Worlds," group show in various media.

Robin Rice Gallery, NYC (2008) "Summertime," group photography show with Jose Picayo, Cig Harvey, Mark Sink, Anne Arden McDonald, RJ Muna, Ian Gittler, Stewart Ferebee, Lloyd Ziff, others.

Safe-T Gallery, NYC (2008) "Traces and Avenues: A Selection from the First Two Issues of Moment: Une Revue de Photo," group photography show.

Canvas Clash at JFK Plaza, Philadelphia (2008) Co-organized and participated in Southwark Gallery outreach event featuring photographs of and about Fairmount Park, with work by David Maialetti, Eric Mencher, Harvey Finkle, Meredith Edlow, Bill Kelly, Kass Mencher and Elliott Curson.

Southwark Gallery, Philadelphia (2008) "PARTY PICTURES," conceived and produced group photography show which included work by Sarah Stolfa, Jenny Lynn, Tony Ward, Harvey Finkle, April Saul, Michael Mercanti, others; exhibited own photographs. Curated by Philadelphia Inquirer photographer Eric Mencher.

Plastic Club of Philadelphia (2008) "Tugboat Nancy," multimedia presentation featuring original photographs about life aboard tugboat. Sponsored by The Photographic Society of Philadelphia.

Victory Arts Projects, Jersey City, NJ (2008) "Love Is for Lovely People," group show in various media.

Southwark Gallery, Philadelphia (2008) "SINNERS AND SAINTS," produced photography show with work by Andrea Modica, Ron Tarver, Jenny Lynn, Harvey Finkle, April Saul, Tony Ward, Michael Mercanti, John Schlesinger, others; exhibited own photographs. Curated by Philadelphia Inquirer photographer Eric Mencher.

Photo West Gallery, Philadelphia (2008) "Photography Out of the Blue," group show with Robert Asman, Jenny Lynn, Martha Madigan, Amy Potsic, Laurence Salzmann, John Schlesinger, Blaise Tobia, others.

Robin Rice Gallery, NYC (2007) "Summertime," group photography show with Roger Camp, Jose Picayo, Cig Harvey, Patricia Heal, RJ Muna, Craig Barber, Todd Burriss, Christine Cody, Bill Phelps, others.

Southwark Gallery, Philadelphia (2007) "GENUS AMERICANUS," conceived and produced group photography show which included work by April Saul, Julia Blaukopf, Harvey Finkle, Tony Ward, Michael Mercanti, others; exhibited own photographs. Curated by Philadelphia Inquirer photographer Eric Mencher.

Pen & Pencil Club, Philadelphia (2007) "Tugboat Nancy," multimedia presentation featuring photographs about life aboard tugboat. Sponsored by The Philadelphia Conference (photojournalism organization).

Photo 612, Haddon Heights, NJ (2007) "Doll Face," solo show of black and white candid/street photographs of and about women.

Photo West Gallery, Philadelphia (2007) "Filling the Frame," group show with photographs by Laurence Salzmann, Maria DiElsi Connolly, Stephen Perloff, John Schlesinger, others; curated by Blaise Tobia.

Sala de Exposiciones Mariano Fuentes Lira, Cusco, Peru (2007) Exhibition of works by photographers featured in "Moment: Une Revue de Photo" magazine.

Southwark Gallery, Philadelphia (2007) "DEPRESSING," conceived and produced group photography show which included work by Tony Ward, Harry Kalish, Sarah van Keuren, Harvey Finkle, Harris Fogel, Michael Mercanti, Christine Foster, Sonja Sherwood, Elliott Curson, Laurie Beck-Peterson, others; exhibited own B&W photographs. Curated by Philadelphia Inquirer photographer Eric Mencher.

Philadelphia Sketch Club (2007) "PHOTOgraphy," annual photography exhibition; Kate Moran, juror.

Photo West Gallery, Philadelphia (2006) "Turning Pages: The Photograph & the Book," photography and book exhibition with Jason Francisco, David Graham, Ayse Gursan-Salzmann, Laurence Salzmann and Lamont Steptoe.

Falling Cow Gallery, Philadelphia (2006) "The Variety Show," works in photography and other media by Robert Asman, Julia Blaukopf, Xiaoqing Ding, Mark James, Julia Lehman-McTigue, Leah MacDonald, Charlotte Yudis, Isaiah Zagar, others.

Southwark Gallery, Philadelphia (2006) "WOMAN," conceived and produced group photography exhibition/event which included work by Julia Lehman-McTigue, Robert Asman, Leah MacDonald, Kass Mencher, Harris Fogel, Richard Bell, Julia Blaukopf, Meredith Edlow, Philip Taylor, others; exhibited own B&W photographs. Curated by Philadelphia Inquirer photographer Eric Mencher.

Robin Rice Gallery, NYC (2006) "Summertime," group photography show with Roger Camp, Jose Picayo, Cig Harvey, Patricia Heal, RJ Muna, Craig Barber, Todd Burriss, Christine Cody, Bill Phelps, others.

Southwark Gallery, Philadelphia (2006) "FOOD FETISH," conceived and produced group photography event which included work by David Maialetti, Robert Asman, Michael Perez, Meredith Edlow, others; exhibited own B&W photographs. Curated by Philadelphia Inquirer photographer Eric Mencher.

Pen and Pencil Club, Philadelphia (2006) Group show with members of The Philadelphia Conference (photojournalist organization).

Photo 612, Haddon Heights, NJ (2005) Group photography show with Robert Asman, Michael Spain Smith, Steven Begleiter, Anthony Sinagoga, Christine Foster, Julia Lehman-McTigue, others.

Writers' House Gallery, University of Pennsylvania, Philadelphia (2005) Solo exhibition of photographs based on original books, "Between Cracks: Philadelphia Photographs" and "Bleak Is Beautiful."

Paintography (2005) Photography exhibition with members of Photographic Society of Philadelphia at Plastic Club of Philadelphia.

Nexus Foundation for Today's Art, Philadelphia (2005) Conceived and helped organize MissionCREEP show; designed exhibition catalogue; exhibited own mixed-media photopaintings. Exhibition included artists Judith Schaechter, Sarah McEaney; novelist & NY Press columnist Jim Knipfel; others. One of biggest shows in gallery's 30-year history.

Eyedrum, Atlanta, GA (2005) Photographs, photography books; benefit art auction.

The Plastic Club, Philadelphia (2003-present) Various group shows and themed exhibitions: photographs and mixed-media pieces.

Da Vinci Art Alliance, Philadelphia (1999-present) Various group shows and themed exhibitions: oil paintings, photographs and mixed-media photopaintings.

Telenium Communications, Philadelphia (1998) Group show: Exhibited series of mixed-media photopaintings.

Other events & projects:

Arts Bank, Philadelphia (circa 1995) Soundscapes, music and sound effects with dancer/performance artist Asimina Chremos (www.asiminachremosdance.com).

Community Education Center, Philadelphia (circa 1995) Soundscapes, music and sound effects with dancer/performance artist Elizabeth Smullens and other performers.

Sideshowes by the Seashore, Coney Island, Brooklyn, NYC (1994) Choreographed performance, vocal stylings and dance with live and pre-recorded original music by The Smoke Filled Men.

Brave New Waves/CBC Radio, Montreal, Canada (circa 1992) Music, poetry.

WXPN-FM, Philadelphia (1991) Original music on Le Melange show and Experimental Radio Project.

Revival, Philadelphia (1991) Choreographed multimedia performance, noise, vocals and live music with Mild Seven International and dancers.

Art Association of Harrisburg, Harrisburg, PA (circa 1985) Film screening, "Internal Organs from Outer Space" and other experimental, short, low-budget movies.

Lancaster Dispensing Company, Lancaster, PA (1984) Film screening, "Internal Organs from Outer Space" and other short, experimental, low-budget movies.

Franklin & Marshall College, Lancaster, PA (1982) Live conceptual music/noise/performance art with Odessa Steps Sequence, RAW, other groups.

Lancaster Theological Seminary, Lancaster, PA (1982) Live conceptual music/noise/performance art with Odessa Steps Sequence.

Tom Paine's, Lancaster, PA (1982) Live conceptual music/noise/performance art with Odessa Steps Sequence.

Books:

Woman: Photographs

Between Cracks: Philadelphia Photographs

Bleak Is Beautiful

Et Cetera:

Director/owner, Southwark Gallery, Philadelphia

Juror with David Graham and Andrea Modica for 2007 Annual ASMP "Focus: Philadelphia" show

CD cover & website photography, *Time/Distance* (Eric Athey 2006)

CD cover photography, *That Will Never Happen No More* (Ari Eisinger 2005)

Collections:

Bloomingdale's, San Francisco

Citizens for Consumer Justice, Philadelphia

Edison Media Research, Somerville, NJ

Philadelphia Museum of Art (Department of Prints, Drawings and Photographs)

The Print Center, Philadelphia

Black and white darkroom work, photo editing:

Tony Ward Photography (Philadelphia); Knover.com/Freshnotes (New York); Baryshnikov Productions / Christina L. Sterner (Philadelphia/New York); Quaker Photo (Philadelphia); Simon Corporation (York, PA)

CDs, vinyl & other recordings:

The Adonis Brothers Dead on Mifflin St. (1982); unreleased recording made in Lancaster, PA with personnel including bassist Mark Ibold (in Pavement during 1990s) & drummer Tim Finefrock (Raging Slab, mid-1980s)

Helsinki 5; various semi-released material (1990-1992); recorded in Lancaster, PA & Philadelphia

Mild Seven International, self-titled 12" EP (1992); Heudnsk Records, Philadelphia

10" Sunshine Unauthorized Golden Remixes (1993), cassette; Heudnsk Records, Philadelphia

Mild Seven International, self-titled full-length CD (1993); Silent/Pulsoniq, San Francisco

10" Sunshine: Soft, Wet Kisses, 12" EP (1993); Caffeinated Records, Philadelphia

Smoke-Filled Men, self-titled cassette (1994); Heudnsk Records, Philadelphia

Press & other publications:

URB Magazine
Moment: Une Revue de Photo
South Philly Review
The Philadelphia Independent
Bending Light Magazine
The Philadelphia Inquirer
Philadelphia City Paper
Alternative Press Magazine
Streetsound

Memberships:

The Newspaper Guild
The Pen and Pencil Club
The Philadelphia Conference (photojournalism organization)
Photographic Society of Philadelphia
Da Vinci Art Alliance, Philadelphia (Board of Directors 2000-2006)
Plastic Club of Philadelphia
The Print Center, Philadelphia
BMI